

INFLUENZA AFFECTS ORPHEUM PATRONAGE

Albertina Rasch and Her Eight
Pretty Coryphees, With Paul
Sandberry, Star Performers

BY THOMAS NUNAN.

YESTERDAY afternoon, for once in the Sunday history of local vaudeville, the supply of good seats at the Orpheum exceeded the demand, and when the show began there was no long line in waiting at the box office. All the theatres are feeling the effects of the campaign against Spanish influenza, and even on O'Farrell street, though the audiences are still large, there has been a falling off in patronage.

And at the Orpheum matinee not a cough or a sneeze was to be heard. People having colds presumably stay at home to avoid suspicion of being carriers of foreign germs, and if they go to public places they may not care to attract attention by permitting their colds to be heard. Anyhow, a quieter audience than that of yesterday, except for applause, could hardly have been found.

Among the new features on this week's programme, Albertina Rasch and her dancers occupy the place of first importance. Paul Sandberry and eight pretty coryphees are in support. Miss Rasch, a highly expert classical and toe dancer, was formerly with the Metropolitan and Century Grand Opera Companies, and recently she went to Cuba in association with Madame Bernhardt. She interprets compositions by Massenet, Chaminade, Suppe, Liszt, Dvorak and others.

The Lightner girls are an attractive pair, one of them a good laugh provoker, and they put on an aumsing act with the assistance of Newton Alexander.

Lew Pistel and O. H. Cushing occupy fifteen or twenty minutes as "The Stranded Minstréls" in a way that makes one wonder why they are not stranded. Another poor act, closing the show, is called "A Treat in Travesty," though it isn't a treat of any kind.

A Liberty bond appeal that ought to bring results holds close attention during its few minutes on the screen, with Marguerite Clark as the principal.

The Official War Review shows our boys in France and also some remarkable views of the Italian army's mountain operations, such as the tunneling of the glaciers.

Holdover acts are presented by Julius Tannen, Madame Doree's singers, Yvette and Saranoff and Imhof, Conn and Coreene.