

MANAGERS OF THEATERS AID AUTHORITIES

Men Who Conduct Playhouses
Express Themselves for
Closing Order

SUGGESTIONS ADVANCED

Some There Are Who Believe
Reopening Would Promote
"Morale" of City

By WALTER ANTHONY

THERE was some talk last week along the dark Rialto of petitioning the Board of Supervisors to permit the reopening of the class A theaters for the improvement of the "morale" of the city, and it was said somewhat authoritatively, that at least two of the members of the supervisory board looked favorably on the suggestion. These facts were urged in support of the proposed request:

The sanitary condition of the class A theaters is such as would reduce to a minimum any danger of contagion.

In point of ventilation they were better equipped than most homes and many hotels.

That the reopening of certain safe playhouses would promote a more cheerful frame of mind.

That, if masks were worn, the possibility of infection would be rendered still more remote.

Nothing came of it, and nothing should.

To permit the opening of certain theaters while others less effectively equipped were kept closed would smack too much of discrimination.

It is to prevent the close assemblage of persons that the Board of Health is bending much of its energy.