

# Hertz to Resume Rehearsals When Embargo Is Ended

Up to the time when the embargo prevented further rehearsals everything looked bright for the opening of the symphony season by the San Francisco Symphony Orchestra under the direction of Alfred Hertz. Temporarily suspended, the rehearsals will be resumed as soon as permission to do so is obtained from the Health Board.

During the season Hertz proposes to give in the "pop" series a suite, "Water Colors," by Umberto Marcelli, one of the viola players of the orchestra and an artist of great talents. Some of his compositions were given by the Exposition Orchestra in 1915. Other offerings seldom heard will be "Bamboula," by Coleridge Taylor; "La Fandole," by Dubois; Flemish dances, by Block; Scotch Poem and Poem-Epic, by MacDowell; "Dance Piemontesi," by Sinegaglia; "Suite Characteristic," by Henry Schoenfeld, a Los Angeles composer; "Marche Joyeuse," by Chabrier; "Venetian Carnival," by Burgmeln, father-in-law of the famous music publisher, Ricordi; "Scenes Napolitaines," by Massenet; "Chopiniana," by Glazounow; "Naimouna," by Lalo, and Norwegian dances, by Grieg. Standard favorites, of course, will also be found in great number on the "pop" programmes.

Following is the programme for the first "pop" concert to be given at a date to be announced later:

- 1 Overture, "Zampa".....Herold
- 2 "Valse Triste".....Sibelius
- 3 "Scenes Picturiques".....Massenet
- 4 Overture, "The Bat" (The Fledermaus)  
.....Joh. Strauss
- 5 Three Slavonic Dances.....Dvorak
- 6 (a) Solvejgs Song.....Grieg  
(b) Norwegian Wedding Procession.....Grieg
- 7 "The Preludes".....Liszt