

## CORNSTALKS AND GAY COSTUMES AT HALLOWE'EN REVELS

### \$290 Cleared for Social Service Committee

Enthusiasm pent up from four weeks of quarantine, heightened by the music of the Varsity Orchestra, reached a high pitch at the Hallowe'en costume party given by the Social Service Committee last Saturday night in the gymnasium. \$290 was made. \$125 will go to the I. C. S. A., \$100 to the Varsity Service Corps and \$65 will be kept by the committee for running expenses usually paid by the C. A.

With a background of cornstalks, jack o' lanterns and many colored costumes, H. Zinsser '20 and Z. Boynton '20, dressed as Hallowe'en clowns won encores by their graceful hoop dance.

Exorbitant prices were paid for the war posters cleverly auctioned by Private G. Hess. R. Hickman's bid of thirty dollars was the highest of the evening. \$209 was made by the posters alone.

How to pierce a husband and how to learn your fate was told in screened corners by witches and gypsy fortune tellers. In the lighter vein obstacle races in dressing proved that the costumes of the black cats were the most fitted.

## Quarantine Lifted Gradually

102 Total of Flu Cases

Quarantine is being lifted by degrees. The ban on Philadelphia and the village will probably be off next week, according to Dean Taft. This week parents are admitted to the halls. Students may motor to their own homes, and may visit the College Inn or Mrs. Miller's tea-house.

The audience at Banner Show will be limited to Alumnae, members of students immediate families, and members of the college.

The most recent infirmary reports show a total of 102 influenza cases since the beginning of college; 57 cases were in the infirmary, 28 in the halls, and 17 at home.

## LANTERN NIGHT PROVES FRESHMEN'S POWER OF SONG

### Excellent Rhythm Shown by Both Classes in Cloisters

With blue lanterns twinkling brightly under the blackness of the sky, the Sophomores and Freshmen solemnized Lantern Night in the cloisters last Friday before a quarantine audience of Faculty and upperclassmen. Perfect rhythm all along the line characterized the singing of both classes. The Sophomore line was led by M. Foot (song leader) and M. Smith, and the Freshman line by M. Krech (song leader) and M. Tyler (president).

The Freshmen, on the whole, outsang the Sophomores. Their deep altos blended effectively with the higher notes to form a well-modulated whole. They also achieved an excellent distribution of tone by placing a few strong voices at the end of the line, instead of concentrating them all at the beginning.

1921's rendering of "Pallas Athene" was remarkable less for the total effect than for some of the individual voices in it. Rhythm was gained at the expense of smoothness, the class pausing at the beginning of every phrase to wait for their leader to sing the first note.

### 1922's Class Song

In the college singing under Pembroke Arch after the ceremony 1922 first sang their class song. Written by their Song Committee to the tune of "O, Wert Thou in the Cauld Blast," it runs:

"Bryn Mawr, with wisdom's living fire  
Through toil severe thou bring'st us  
light  
That helps us up the rugged way  
And leads us on to greater height,  
Bless what is good of mind and heart  
In '22, that we may gain  
A greater strength for deeds of worth:  
So shall our torch increase thy flame."