INFLUENZA AFFECTS ORPHEUM PATRONAGE

Albertina Rasch and Her Eight Pretty Coryphees, With Paul Sandberry, Star Performers

BY THOMAS NUNAN.

YESTERDAY afternoon, for once in the Sunday history of local vaudeville, the supply of good seats at the Orpheum exceeded the demand, and when the show began there was no line in line at the box office. All the theatres are feeling the effects of the campaign against Spanish influenza, and even on Centre Street, though the audiences are still large, there has been a falling off in patronage.

And at the Orpheum madness not a cough or a sneeze was to be heard. People having colds presumably stay at home to avoid suspicion of being carriers of foreign germs, and if they go to public places they are careful to conceal their symptoms or to permit their colds to be heard. Anyhow, a quieter audience than that of yesterday, except for applause, could hardly have been found.

Among the new features of this week's programme, Albertina Rasch and her dancers occupy the place of first importance. Paul Sandberry and eight pretty coryphees are in support of Albertina Rasch and her dancers, formerly with the Metropolitan and Century Grand Opera Companies, and recently she went to Cuba in association with Madame Bernhardt. She interprets operatic and popular songs, such as Chaminade, Suppe, Liszt, Dvorak and others.

The lighter girls are an attractive part of this programme, one of them a good laugh provoker, and they put on an amusing act with the assistance of Newton Alexander.

Lew Pilette and O. H. Cushing occupy fifteen or twenty minutes as the "Strand-Man Misfortune," in a way that makes you wonder why they are not called "Tragedy." Another poor, not closing, the show, is called "A Treat in Traversie" though it's not a treat of any kind.

A comedy pond that appeals to the feeling holds close attention during its few minutes on the screen, with Marguerite Clark as the principal.

The Official War Review shows our boys in France and also some remarkable views of the Italian army's mountainous country. The other highlights are presented by Julius Tamiai, Madame Doce's singers, Yvette and Shinbashir and Impert, and Corenae.