THRONES JAMMED WHEN BAN IS LIFTED
Orpheum, Alcazar, Curran, Hippodrome and Film Houses Do Big Business.

BIG SUM FOR WAR WORK
En-Masse and En Masque, City Leaders Renew Enjoyment of Stage

Fear of an influenza revival, San Francisco crowds flocked to the theaters and movie houses last night, with a keen appetite whetted by twenty-nine days of total absence of entertainment. The ban was lifted on Saturday afternoon, and the movie houses opened for their long-expected Saturday matinees, the theaters waiting for the regular evening performances for which the theater operators had been forced to wait.

The drama and the film shows have been eagerly awaited by the city, and the evening performances, at which the theater-goers felt they could completely celebrate their deliverance.

ORPHEUM SOLD OUT
Then they turned out. The Orpheum stock crowd filled the house, and the thousands of persons in the other theaters in the city came out for a night of entertainment.

Though no returns were made last night on the amount United War Work campaign realized from the proceeds of the showhouses, estimates based on the average of the crowd at the matinees during the past week and last night show that the sum will be one of the most substantial of the campaign.

MORRIS MEYERFELD
Meyerfeld of the Hippodrome estimated that the net proceeds from the show will amount to between $1000 and $1500, with perhaps more, since the entire collection taken at the matinées, the orchestra performing, realized between $600 and $900 for the United War Work campaign. No figures were available from the Curran, though there are assurances of a good sum in each case.

Bette Darwell, John Gilbert and others spoke for the United War Work campaign at the Hippodrome. Gilbert and Wilbur "

PATTIE BARKER and John Gilbert spoke for the United War Work campaign at the Hippodrome.