PLAYHOUSES TO BE DARK TEMPORARILY

Managers Decide to Join in Campaign to Stamp Out Current Malady

Players Provided for Companies to Be Held Intact in Several Cases Pending Time of Resumption

By WALTER ANTHONY

The theater, like Othello, finds its occupation gone, but, unlike that cursed Moor, not by the hand of a lieutenant. For the Alcazar, through the agency of D. B. Price, has announced that it will be dark for a time, to the end of which no one can say. In this case, however, it is not a result of the general malady that has beset the stage but rather a direct result of the efforts of the managers to stamp out the current malady.

Hardship is the result, but disaster will be averted through the numbers who will be retained. Each of the theaters from which the players are to be drawn will have a distinctive flavor, from the wings and the hotel clerk in a reasonable frame of mind.

COMPANY ON THE RETAIN

Perhaps the theater feels most keenly the closing of the order of the health authorities. The Alcazar, for example, is on the eve of a rejuvenation. It has had a regular cast almost from its opening, and the audience has come to look upon the play as a stable feature of the summer season. The Alcazar, however, has been unable to hold its own, and the Alcazar has been forced to close. The Alcazar, however, has been forced to close.

The Columbia, however, is a different story. It has been able to hold its own, and the Columbia's future is not in doubt. The Columbia's future is not in doubt.

THE END