Hertz to Resume Rehearsals When Embargo Is Ended

Up to the time when the embargo prevented further rehearsals everything looked bright for the opening of the symphony season by the San Francisco Symphony Orchestra under the direction of Alfred Hertz. Temporarily suspended, the rehearsals will be resumed as soon as permission is obtained from the Health Board.

During the season Hertz proposed to give in the "pop" series a suite, "Water Colors," by Umberto Marcelli, one of the violin players of the orchestra and an artist of great talent. Some of his compositions were given by the Exposition Orchestra in 1915. Other offerings seldom heard will be "Bamboula," by Coleridge Taylor; "La Fandola," by Dubois; Flemish dances, by Block; Scotch Poem and Poem Erofke, by Macdowell; "Dance Piamontesi," by Sinegaglia; "Suite Characteristic," by Henry Schonfield, a Los Angeles composer; "Marche Joyeuse," by Chabrier; "Venetian Carnival," by Burgmein, father-in-law of the famous music publisher, Ricordi; "Scenes Napoletaines," by Massenet; "Chopiniana," by Glazounow; "Nanouma," by Lalo, and Norwegian dances, by Grieg. Standard favorites, of course, will also be found in great number on the "pop" programmes.

Following is the programme for the first "pop" concert to be given at a date to be announced later:

1. Overture, "Zampa" Herold
2. "Valse Triste" Sibelius
3. Overture, "Sons Pictoresque" Massenet
5. Three Slavonic Dances Dvorak
6. "Norwegian Wedding Procession" Grieg
7. "The Preludes" Liszt