

# Music in the Home Furthered By the Influenza Epidemic

During the recent influenza epidemic, concerts and other entertainments outside of the home were prohibited. Salt Lake City quickly found a way of overcoming the ennui resulting from this musical shut-down. For eight weeks the public musical inactivity rested heavily upon this Western town. At least so it would seem to the observer of the homes. Within the homes of these Westerners something rather unusual was happening during this period—the mechanical musical resources in the homes were being tapped as they never had been before.

The love of music of the community was not to be quenched by disease or even death. Although forbidden to publicly express this love of the art, they gave full vent to it in their homes, and throughout the community there arose the greatest revival of "music in the home" these people had ever witnessed. Walls kept indoors the families regaled themselves with all the opera records they could lay hands on and with all the concert selections of which they could find piano records. Thus, what has been a public loss has apparently proven a household gain.